



you can't get away with murder!

CRIME

A CHARLTON PUBLICATION

AND JUSTICE

10¢





WEB COMIC
UNIVERSE.COM

Build a Fine Business... Full or Spare Time!

I'll Put a "Shoe Store Business" in Your Pocket!

SHOE BUSINESS

You Don't Invest a Cent!
I Furnish Everything Free!

Want to have lots of money in your pocket—always? Then rush the coupon below and start toward your own business. In many ways it's better than a retail store of your own! I plan to give it to you absolutely FREE. You don't invest a penny now or ever! Be in this highly profitable business QUICK.

HERE'S WHY IT'S BETTER!

As the direct factory man handling the quick-selling line of this 47-year old, million-dollar company you have a limitless market, because everybody wears shoes. Start by selling to relatives, friends, neighbors. That will prove the fine quality leathers—superb craftsmanship—money-saving value—and unequalled comfort-fit! Then branch out on a big scale.

It's easy to fit folks in the exact style they want—no need to substitute—you draw on our huge factory stock of over 175,000 pairs plus huge daily factory production.

Sales build up from friend to friend quickly, like a snowball. Recommendations, repeat orders and new customers build you a big income in a surprisingly short time. No wonder some of our top Shoe Counselors make from \$5 to \$10 every hour they spend taking orders!

EXCLUSIVE FEATURES

People demand nationally advertised Mason Shoes because of their exclusive comfort features, up-to-the-minute styling. Foamy-soft exclusive Velvet-Eex Air Cushion Innersole makes walking a real pleasure—like "walking on air!" Ten-second demonstration lets customer actually feel air cushion, brings quick sales!

These splendid shoes bear famous Good Housekeeping Guarantee Seal.



Velvet-Eex
THE ALL-NEW PAT. DES.

MASON SHOE MFG. CO.
Dept. MA215, Chippewa Falls, Wisc.

BIG, STEADY PROFITS FOR YOU — NO OVERHEAD!

That's right! You have all the advantages of a profitable shoe store business without the expenses of rent, light, heat, etc. You are independent and invest nothing but your time. Your generous profit is ALL YOURS! No wonder Mason men are making more money than ever before. Even if you start in spare time, you will soon want to devote full time to this steady, repeat-order big-income business!

No Experience Needed... Make Money First Hour!

You need no experience to make money right away. Some men have made up to 20 sales their first day. You feature 151 styles of smart dress shoes, casual sport shoes, and practical work and service shoes for men and women, boots and fine leather jackets, too.

Sell to service station and garage men, waiters, factory workers, barbers, waitresses, nurses, housewives—everybody! Such features as Rugged Horsehide Shoes, Neoprene Oil-Resistant Soles, Gro-Cork Slip-Resistant Soles, Steel Safety Toe shoes make Mason Shoes easy to sell.

SEND NOW!

I have a powerful Selling Outfit! I'm going to send you absolutely FREE as soon as I receive your coupon. This outfit includes actual 10-second demonstrator, famous Automatic Selling Plan, and features exclusive Velvet-Eex Air-Cushion shoes, fine leather jackets—other fast-selling specialties. To take advantage of this opportunity of your life, rush me the coupon below NOW! You'll be glad you did!



SEND FOR FREE OUTFIT

Mr. Ned Mason, Sales Manager
Mason Shoe Mfg. Co., Dept. MA-215
Chippewa Falls, Wisc.

Please put a "Shoe Store Business" in my pocket by rushing FREE and postpaid your Powerful Selling Outfit—so I can start making Big Money my very first hour!

Name

Age

Address

Town..... State.....

CRIME AND JUSTICE

The following outstanding magazines are easily identified on their covers by the words A CHARLTON PUBLICATION.

ATOMIC MOUSE • COWBOY WESTERN HEROES • CRIME AND JUSTICE • FUNNY ANIMALS
 GUN DOG • THE GREAT GATSBY • HAZARD • HOT BOYS AND RACING CARS • 100 PENNIES
 LASH LARUE WESTERN • ROCKY LANE WESTERN • SACKETT SQUAD • SIXGUN HEROES
 ROMANTIC STORY • SCIENCE-FICTION SPACE ADVENTURES • STRANGE SUSPENSE STORIES
 SWARTHEARTS • TEN RITTYE WESTERN • TRUE LIFE SECRETS • TV TREASURES • THE THING

Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.

SAX WAGNER MURDER MASTER

GIVE UP, WAGNER / WE HAVE YOU SURROUNDED! YOU DON'T HAVE A CHANCE!

THAT'S WHAT YOU THINK, COPPER! I'M GETTIN' OUT OF HERE... AND NO ONE HAD BETTER TRY TO STOP ME!

ONE OF THE MOST CUNNING, SHREWD KILLERS EVER TO MATCH WITS WITH THE POLICE WAS SAX WAGNER! YET... THE VERY TRAITS THAT ENABLED HIM TO BLUDGEON HIS WAY TO THE TOP OF CRIME'S LADDER, MARKED HIM OFF FOR HIS OWN DOOM... FOR VIOLENCE AND VICIOUSNESS ARE A DOUBLE-EDGED SWORD!!

STAN. CAMPBELL

MID-AFTERNOON... A LARGE EASTERN CITY...

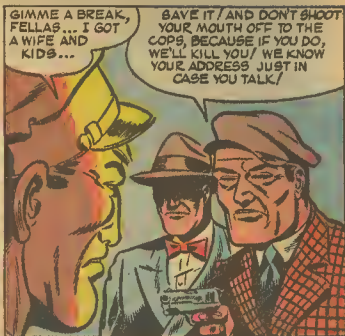
CABBIE... TURN LEFT AT THIS CORNER!

YOU DIDN'T GIVE ME ANY ADDRESS, BUD! WANT I SHOULD STOP AT THE END OF THE BLOCK?

YOU CAN STOP ANYWHERE ALONG HERE! AS A MATTER OF FACT, STOP RIGHT NOW!

UHP! ARE YOU CRAZY? P-PUT THAT GUN AWAY... IT MIGHT GO OFF!

CRIME AND JUSTICE



YOU CROAKED HIM, JOE! WHAT'S THE MATTER WITH YOU? ALL YOU HAD TO DO WAS HIT HIM WITH THE BUTT!

AW SHUT UP! HE WOULD'A HOLLER THE SECOND WE LEFT HIM! NO ONE'S SEEN US YET... INTO THE SUBWAY...

JUST ONE WEEK LATER... AT A LAUNDRYMAT IN THE BUSIEST PART OF TOWN...

EEEEEE! STOP THEM! THEY KILLED HIM!

SHUT UP! AND DON'T DO ANYTHING YOU'LL BE BORRY FOR!

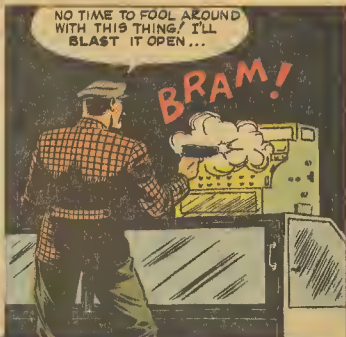


RELAX, WE'RE CLEAR NOW! WE'LL DUMP THE CAR OUTSIDE OF TOWN IN CASE ANYONE GOT THE NUMBER!

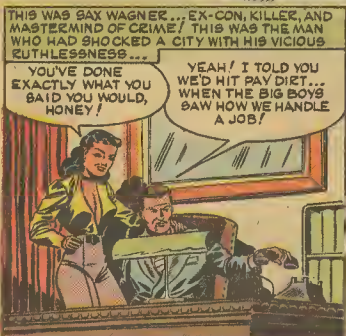
HA, HA...WHAT A BREEZE! WELL, THE BOSS TOLD US IT WOULD BE!



CRIME AND JUSTICE



THE CITY WAS CLEARLY IN THE THROES OF A CRIME WAVE! THE TWO GUNMEN STRUCK ALL OVER TOWN, HAPHAZARDLY...DEFIANTLY! THE PUBLIC HAD BECOME AROUSED...



CRIME AND JUSTICE

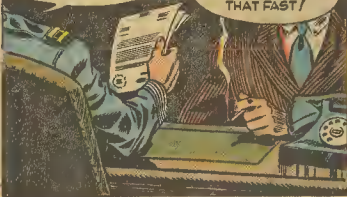
EACH JOB HAS TO BE PLANNED FOR DAYS! I'M GONNA WORK IT SO ALL THE BIGGIES WILL COME TO ME FOR FOOL-PROOF WORK! I'M GONNA TAKE OVER THIS CITY... LOCK, STOCK AND BARREL!



MEANWHILE, AT POLICE HEADQUARTERS, GRIM OFFICIALS CAREFULLY EXAMINED WHAT FEW CLUES THEY HAD...

LOU, THESE CRIMES ALL HAVE A DEFINITE SIGNATURE /WHO COMES TO YOUR MIND, CAPABLE OF THIS ORGANIZATION AND TIMING?

SAX WAGNER! BUT THAT'S IMPOSSIBLE, CAPTAIN! HE'S BEEN OUT OF PRISON FOR ONLY A MONTH, NO ONE COULD GET THAT ORGANIZED THAT FAST!



HMM... I WONDER, WAGNER ISN'T AN ORDINARY THUG! IT TOOK US THREE YEARS TO PUT HIM AWAY LAST TIME... WE'RE GOING UP TO THE PRISON, LOU! I'VE GOT AN IDEA...



A DAY LATER, AT THE STATE PENITENTIARY...

AND YOU DON'T KNOW WHERE WAGNER HANGS OUT IN THE CITY?

NAW! HE'S A CAGEY ONE, THAT GUY! BUT YOU MIGHT TRY THE WATERFRONT BARS...



LOU, YOU'RE GOING TO IMPERSONATE AN EX-CON... JUST OUT OF JAIL! LOOK UP, WAGNER... GET INTO HIS CONFIDENCE!

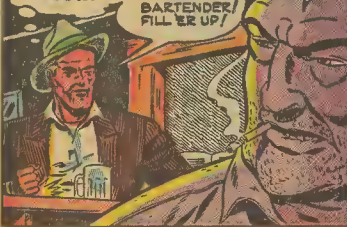
RIGHT!



NOW BEGAN THE DANGEROUS TASK OF LOCATING THE MOST CAREFULLY HIDDEN CRIMINAL IN THE CITY! AGENT WILLIAMS WAS FLIRTING WITH SUDDEN DEATH!

THIS IS THE EIGHTH RAT-TRAP I'VE BEEN IN TODAY! HERE GOES...

HEY... BARTENDER! FILL 'ER UP!



I'M LOOKIN' FER AN OLD FRIEND... SAX WAGNER... KNOW HIM?

HEY BUGS! COME HERE A MINUTE!



CRIME AND JUSTICE

SAX AINT IN TOWN NO MORE / BESIDES ... I'VE NEVER SEEN YOU BEFORE WHERE D'YA KNOW SAX FROM ... ?

WHAT'S IT TO YOU? I'LL ONLY TALK TO SAX / WHERE IS HE ?



TOUGH GUY, HUH ? I DON'T LIKE LOUD MOUTHS / NOW, BEAT IT !

UGHH !

WHACK !



IF THAT'S HOW YOU WANT IT ... TWO CAN PLAY AT THIS GAME !

WHOP !



JUST TELL SAX IF HE'S INTERESTED IN KNOWIN' WHO I AM TO COME AND SEE ME / CROWN HOTEL ... ROOM 12 - J !



THERE HE IS, JOE ! GET HIM ...

CRASH !

WHAT THE ...



LATER, AT THE CROWN HOTEL

WE DON'T LIKE SNOOPERS ! AND WE GOT PET HATES FER GUYS THAT COME AROUND LOOKIN' FER SAX ...

THUD !

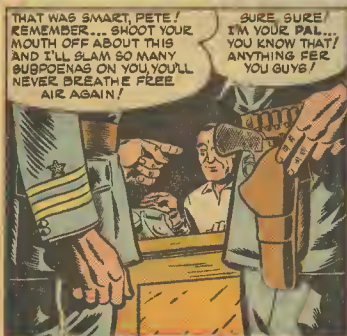
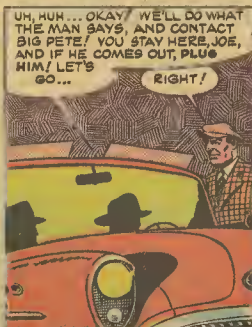


OKAY ... SPILL IT / WHO ARE YOU / WHAT D'YA WANT WITH WAGNER ? - TALK !

I TOLD YA ... SAX AND ME ... OLD PALS / IN STIR / YOU CAN CHECK ...



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AND AT AGENT WILLIAMS' ROOM...

OKAY... YOU'RE IN! THE BOSS CHECKED ON YA! I'M GONNA STAY HERE TONIGHT... TOMORROW WE PULL A SAFE JOB! YOU'RE FOURTH MAN!



ALL NIGHT AGENT WILLIAMS THOUGHT OF PLAN AFTER PLAN TO TIP OFF THE POLICE, THEN THE FOLLOWING MORNING...

I'M OUTA RAZOR BLADES! I'LL BE RIGHT BACK!

YEAH... SURE!



THAT'S RIGHT... THE BENSON WAREHOUSE... 2 P.M. SHARP! THE WHOLE GANG IS GOING ON THIS ONE! WE MEET AT SOUTH AND EBERLY...



WHAT... HI, JOE! I DIDN'T KNOW YOU WERE OUT HERE...



WHY D'YA THINK I LET YOU ALONE? I KNEW YOU WAS A STOOOLIE ALL ALONG! NOW I'M GONNA...



SPECIAL AGENT! I'M ARRESTING THIS MAN... CALL HEADQUARTERS! HURRY!

YES, SIR!



AT THE APPOINTED MEETING PLACE, AGENT WILLIAMS WAITED TENSELY AS WAGNER'S CAR SWUNG INTO THE SIDE STREET...

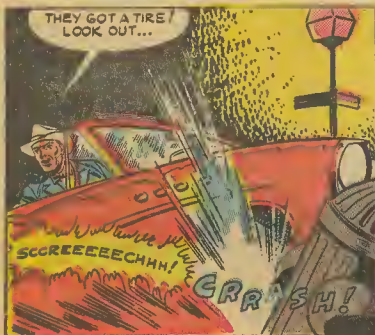
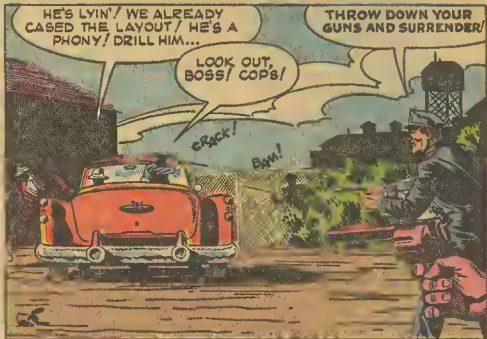
HERE THEY COME... RIGHT INTO THE TRAP! THIS IS IT...



CRIME AND JUSTICE



CASIN' THE JOINT!
HE'LL BE RIGHT
BACK...





RADIO PATROL



TEX

A RAIL OF BULLETS... A MURDEROUS HIT-AND-RUN CAR... A HANDKERCHIEF REEKING OF CHEAP PERFUME! THAT WAS THE BLOOD-SOAKED TRAIL TEX AND BARRY OF THE RADIO PATROL WERE FOLLOWING... THE TRAIL LEFT BY A...

BARRY

KILLER ON THE LOOSE



IT'S THE END OF THE ROAD, BARRY... THERE'S LI'L AUGIE!

WATCH OUT, COPPERS! BEHIND T-THAT DOOR...

A QUIET AFTERNOON... A ROUTINE PATROL...

...AND THIS 3-D PICTURE WAS BIG AS LIFE... AND TWICE AS UGLY. YOU FELT AS IF YOU COULD REACH OUT AND TOUCH THE CHARACTERS!



THOSE OLD FLAT PICTURES ARE GOOD ENOUGH FOR... HEY! GUN FIRE!



LOOK... OVER THERE

THAT CHARACTER TOOK A CHESTFUL OF SLUGS!

LOOK, BARRY, UP THERE ON THE ROOF!



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W-HIT THE PAVEMENT, EVERY BODY... THAT MANIAC HAS A GRUDGE AGAINST THE WHOLE HUMAN RACE!



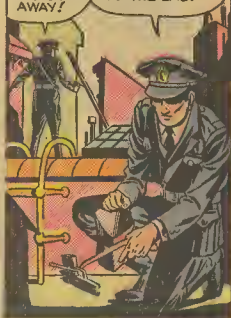
THIS GUY'S DEAD AS LAST YEAR'S NEWS-REEL!

AND THAT KILLER UP ON THE ROOF... HE'S SKIPPED! C'MON... LET'S GET UP THERE, PRONTO!



NOT A SIGN OF HIM! HE COULDN'T HAVE USED ANY OF THESE OTHER ROOFS TO MAKE HIS GET-AWAY!

HE LEFT *SOME-THING* FOR US, ANYWAY! WE'LL CALL THE MEAT-WAGON FOR THE STIFF IN THE STREET... AND TAKE THIS GUN TO THE LAB!



AS SHORT TIME LATER...

FINGERPRINTS ARE TOO SMUDGED TO BE IDENTIFIED. THE GUN IS REGISTERED BY AUGUST TREE...

L'I'L AUGIE, EH? GET GOING, LADS... FIND OUT WHAT KIND OF ALIBI THAT STOOPLY HAS *THIS TIME*!

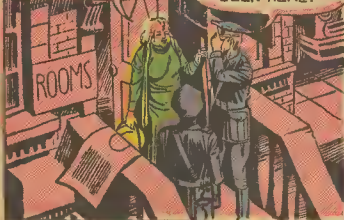


A PATROL SIREN SHRIEKS AND, ON THE OTHER SIDE OF TOWN...

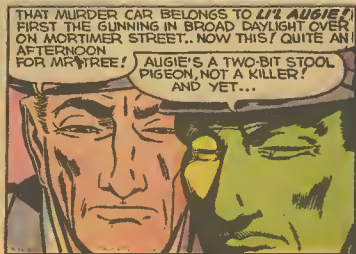
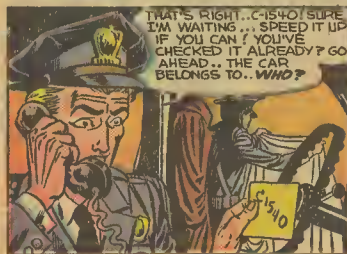
TWO HOURS LATER...

MR. TREE AIN'T BEEN HERE FOR THREE-FOUR DAYS, OFFICERS. HE GOT INTO HIS CAR AND JUST DISAPPEARED!

THANKS, LADY! IF HE CHECKS IN PLEASE CALL THE PRECINCT HOUSE... *BEFORE* YOU TELL HIM WE'VE BEEN HERE!



CRIME AND JUSTICE



CRIME AND JUSTICE

ONCE AGAIN THEY ROAR TOWARD A SHABBY ROOMING-HOUSE, WHERE...

MR. TREE AIN'T BACK YET... IT'S LIKE HE'S BEEN SWALLOWED UP! IS IT RIGHT AND PROPER FOR ME TO LET YOU IN-TO HIS ROOM?

WE'RE WEARING OUR CREDENTIALS, MA'AM. CHECK WITH THE MAYOR IF YOU'RE WORRIED.. BUT OPEN THAT DOOR!



NOTHING DISTURBED HERE.. NO SIGN OF AUGIE PLANNING TO VAMOOSE! SAY... THIS PLACE SMELLS LIKE A TEN CENT DANCE HALL!



PERFUME... QUARTER-A-GALLON TYPE HERE... THIS HAND-KERCHIEF!

WE'RE NO CLOSER TO FINDING AUGIE THAN WE WERE BEF... WHEW! YOU CAN SMELL THIS STUFF A MILE AWAY!

NO TIME TO BE SICK, TEX! LET'S CHECK BACK AND SEE IF HOMICIDE'S FOUND ANY CONNECTION BETWEEN THOSE TWO KILLINGS!



AN HOUR OF FEVERISH ACTIVITY AT POLICE HEAD-QUARTERS PASSES, THEN...



MM... GIBB..

CHOKES IT OFF BROTHER! IT WON'T DO YOU NO GOOD...



I BEEN WAITING A LONG TIME TO TAKE CARE OF YOU!



CRIME AND JUSTICE

SO LONG, SUCKER... NOW WE'RE SQUARE! THIS MAKES THREE DOWN... ONLY NINE MORE TO GO!



AGAIN THE PATROL CAR RADIO SQUAWKS... AND AGAIN TEX AND BARRY ARE FACED WITH GRISLY MURDER!

GOOD LORD, ANOTHER ONE! A WHOLE INSANE ASYLUM MUST'VE BUSTED LOOSE IN ONE AFTERNOON TO...HMM. SOMETHING IN THE AIR!



THAT PERFUME... IT'S HERE!

THE GUN.. THE CAR.. THE CHEAP PERFUME... ALL BELONGING TO AUGIE TREE! MUCH TOO PAT IF YOU ASK ME! KILLERS DON'T GO AROUND ADVERTISING!

CHECK! I'VE GOT THIS POOR GUY'S IDENTIFICATIONS, BARRY... LET'S GET TO HEAD-QUARTERS AND DO SOME BRAIN WORK!

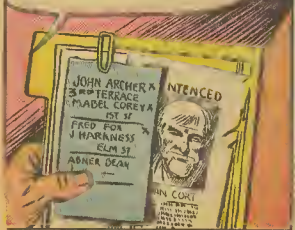


THE HOURS PASS AS THEY LOOK THROUGH TONS OF FILES. THEN, IN THE CHIEF'S OFFICE...



WE'VE BEEN WORKING LIKE BEAVERS ON THE NAMES OF THOSE THREE VICTIMS TO FIND OUT WHAT THEY HAD IN COMMON... WHO HAD REASON TO HATE THEM! AND HERE'S WHAT WE CAME UP WITH...

THE THREE VICTIMS SERVED TOGETHER ON A JURY FOUR YEARS AGO... THEIR NAMES TOPPED THE ALPHABETICAL LIST OF JURORS. THE NEXT NAME ON THE LIST IS HARKNESS... LET'S HOPE HE'S STILL BREATHING! GET GOING, YOU TWO... THERE ISN'T A SECOND TO LOSE!



JOHN ARCHER
3 TERRACE
MABEL COREY
ST 32
FRED FOX
J HARKNESS
ELM ST
ADNER DEAN

SENTENCED



CAN'T RISK USING THE SIREN... MIGHT SCARE THE KILLER AWAY WHILE HE STALKS HIS NEXT VICTIM! WHAT'S THE MATTER, BARRY? YOU NERVOUS?



D-DON'T BE SILLY! I ENJOY HURLING THROUGH CITY STREETS AT 85 MILES PER... IT'S A HATFUL OF LAUGHS! BRRR!

CRIME AND JUSTICE

ANXIOUS MINUTES PASS AS THE RADIO PATROLMEN CARRY OUT A LAST MINUTE SCHEME. THEN, OUTSIDE THE HARKNESS APARTMENT...



RAT-TAT-TAT-A-TAT!

JUST LISTEN TO THAT SONG HE'S PLAYING! TIME HE RAN IN TO A LITTLE DISCORD... WHO EVER HE IS!

YOU COVER 'IM FROM HERE, TEX ... I'LL TRY TO HEAD 'IM OFF BEFORE HE GETS TO THE ROOF!



THE LONGER I STICK MY NECK OUT AS A TARGET... THE MORE CHANCE BARRY HAS TO CUT OFF THAT GORILLA!



GOOD OL' TEX... SPUFF... HELD 'IM OFF LONG ENOUGH FOR ME TO... OH, OH! HE'S SPOT-TEED ME! TIME FOR JUST ONE SHOT BEFORE HE AIMS THAT MACHINE GUN AT ME!



I JUST NICKED 'IM... NOT ENOUGH TO STOP THAT BUTCHER! AND THAT FIRST VOLLEY GOT ME IN THE LEG!

STAY AWAY, COPPER! FOLLOW ME AND YOU'LL GET A DEPARTMENT FUNERAL!

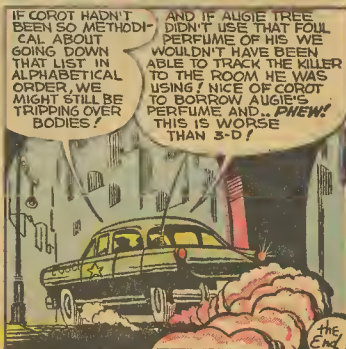
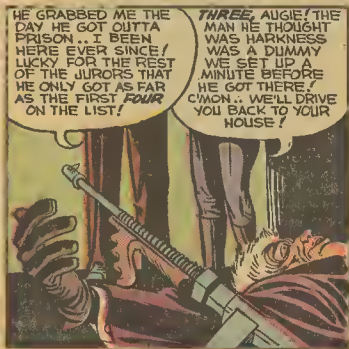


THIS IS KIND OF MAKESHIFT, BUT IT'LL HOLD FOR AWHILE! YOU SEE WHO HE WAS, BARRY?

THAT JURY LEAO OF THE CHIEF'S HIT THE NAIL ON THE HEAD! THAT GORILLA IS DAN COROT... JUST OUT ON PAROLE! C'MON... WE'LL TRACK HIM ACROSS THE ROOFTOPS! HE'S LEFT A TRAIL HE DOESN'T KNOW ABOUT!



CRIME AND JUSTICE



MAIL MURDER

The five men seated in the living room of the country house of John P. Alter had one thing in common. They were all expert killers — tops in their field. Mike Santos and Lou Gatter could handle tommy guns with deadly precision; Gene Bortos could throw a grenade better than you could a baseball; Slim Jugis could blast his way out of any situation with an automatic shotgun; and Frank Dee was an expert marksman with a .45 automatic.

"Why do you think Mr. Alter sent for us?" asked Mike. "It must be something big. And since we are all here, it looks as though he must have a lot of killing planned."

The underworld had a lot of respect for the man who could plan a big crime and get away with it. They always put the "Mr." before his name. And Mike Santos voiced his thoughts.

"Bet it goes into a lot of dough. We should get at least thirty grand for our work."

The door of the living room opened, and a dignified man walked in. He was tall, with jet black hair that had a touch of gray at the temples and a smooth face. His suit came from the best tailor in the city.

"If you will follow me downstairs to my workshop," he announced, "we can get started at once. However, I will satisfy you about two points: You will have to kill five men; and your share of the enterprise will amount to \$30,000 each."

Downstairs in the recreation room the men all gathered around a long table. On it were toy cars and small cardboard buildings. The table was marked into streets and definitely was a reproduction of some actual layout.

"The corner building is the United States Post Office," began Mr. John P. Alter. "As a result of the money paymaster robberies in this city, a new safe system has been devised to deliver the cash to factories and offices. The largest Post Office truck is used to deliver the money. It is followed by a police prowler with two officers. There are one driver and two guards on the truck. We kill all of them. Simple as that!"

"But how are you going to get the truck to stop?" asked Mike Santos. "And how will you get the men out of the truck?"

"I have given much attention to that," replied Mr. John P. Alter, "and I have something

entirely new. Never been used before in the field of crime. The windshield wiper will be tampered with so that it doesn't work. A large cement mixer truck will be driving ahead of the Post Office truck. This cement mixer truck is run on Diesel fuel, and the exhaust comes out from a pipe. When it hits the air, drops of water will be formed. In case you ever studied chemistry, which I doubt, you might know that you can make water with hydrogen and oxygen. The oxygen is in the air and the hydrogen comes from that exhaust. The driver will have to stop his Post Office truck and clean the window. The police car will stop to see what is wrong. That is when you blast them off this earth."

Sergeant Donald Campbell was at the wheel of the police car. He had something on his mind, and he expressed himself to his friend, Officer Peter Mertz. "My father-in-law is becoming a problem. Elsie and I were arguing about him last night. The old man hardly has a sober minute. He spends all his cash for drink. I think I will contact some social group and see what they can do for me."

"That should be your only problem in life," replied Officer Peter Mertz. "Last night the wife and I went over the budget. No matter how we figure, somehow I'm always short at the end of the week. Hey, the truck stopped and the driver is getting down. We better see if anything is wrong."

Murry Cooper was puzzled as he stopped the big mail truck he had been driving. It was a beautiful sunny day and yet there was rain on his windshield. He found he was unable to use the automatic wiper because the blade stuck. So he stopped the car and spoke to the guard sitting next to him.

"Maybe it is a sunshower. I'll have to fix the windshield wiper. Otherwise I can't see where I am driving."

As he tried to climb over the hood of his motor to move the windshield wiper, a blast from an automatic shotgun finished him. A hand grenade tossed into the cab of the truck finished the two guards. Neither of the cops had a chance to fight. A machine gun blast mowed them both down. Seconds now were of vital importance as men and women in the street began to run and shriek for help.

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"Get the bags of money out from inside the truck and pass them to me," ordered Mr. John P. Altor. "We have to work fast before somebody calls for help."

With clock-like efficiency the killers looted the truck. Then they ran with the bags into a waiting sedan, which soon sped away. The car went but a quarter of a mile before entering a small, private two-car garage.

"You fellows will leave all your guns in the sedan," ordered Mr. John P. Altor. "Now you put on sportsman clothing and each takes a fishing rod and box of tackle. I have a false bottom in the suburban car. Open the bags quickly and place the money where I show you."

A fortune was soon transferred to the suburban car. Then the door to the garage opened, and the car was headed out to route 23-A, which led to Sommersville Lake. However, the car approached a road block.

"What do we do now," asked Mike Santos, who was sitting next to Mr. John P. Altor. "We aren't armed and can't put up a fight if trouble should begin."

"This is where my brains do the trick," replied Mr. John P. Altor, as he brought his car to a stop. "Keep quiet and let me do the talking."

An officer came up to the car, and Mr. John P. Altor simply asked what was wrong.

"Looking for a bunch of killers," replied the officer. "They were in a blue sedan. A woman got the first three letters of the license plate. The most cold-blooded crime I ever heard about in my time on the force. Killed five men. Stole a large cement mixer truck and with it blocked off a U.S. Mail truck."

"We are headed towards Sommersville Lake," said Mr. John P. Altor. "Do you think we should turn back. We wouldn't want to take a chance of meeting a group of killers."

"Go ahead and enjoy yourselves," replied the officer. "Not a chance in a million you'll meet them. And here's wishing you get the big fish and don't let him escape."

The car went through the road block and the officer stepped the next car and questioned the occupants. There were little beads of perspiration on Mike Santos' forehead.

"No wonder you are tops," he complimented the man at the wheel of the car. "I bet you

could talk the Devil himself into anything you wanted him to do."

"It could be," replied Mr. John P. Altor with evident satisfaction in his voice. "We are going back to my summer place. There we will divide the money and make plans on how to stay out of the clutches of the law."

The car stopped at the entrance to the house. The six men started walking downstairs to the recreation room. Suddenly the door shut tight, and there were only five.

"Where is Mr. Altor?" shouted Lou Getter, as he tried to turn the knob of the door. Then he banged on it and screamed in agony.

"It's a steel door! The house has trapped us in here. He's got all the dough."

The men immediately pulled aside a curtain, and then made a terrible discovery. There wasn't a single window in that basement recreation room!

"He isn't just going to let us stay down here," shouted Frank Dee. "I bet that dirty dog is going to call the cops."

No sooner had he finished that lost thought of his, than it became his last thought on this earth. A terrific explosion blew the building to pieces and killed the five men trapped below in the recreation room.

"A fine piece of planning," said John P. Altor to himself as he headed his car slowly down a steep road. "All that money for myself. I'll fly to South America and remain there the rest of my life."

When the car reached the bottom of the hill, he stepped on the gas. He rounded a curve at full speed — and then saw in front of him a large truck. The driver of the truck tried to stop, but it was too late. The truck smashed the suburban car as though it were made out of paper.

"He'll be dead within five minutes," said Dr. Willard Morrison to Captain John Simmonds. "You won't be able to question him. And to think he had all that money hidden in the car. I guess you figure he killed his fellow criminals."

"I'd like to be able to tell him there is justice in this world," replied the police officer. "The truck that finished him was none other than the stolen cement mixer he used in the crime. It was being returned to its lawful owner at the time of the accident."

STATEMENT REQUIRED BY THE ACT OF AUGUST 14, 1914, AS AMENDED BY THE ACTS OF MARCH 3, 1915, AND JULY 3, 1916 (Title 18, United States Code, Section 541) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF CRIME & JUSTICE, published bimonthly at Derby, Conn. for September 22, 1937.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher — Edward Levy, New Haven, Conn.
Editor and Managing Editor — Burton N. Levy, Orange, Conn.
Business Manager, John Rantamäki, Derby, Conn.

2. The owner is (if owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding 1 percent of more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)
Sage Pitt, Inc., Charlotte 3022-a, Derby, Connecticut

Edward Levy, New Haven, Connecticut.

John Rantamäki, Derby, Connecticut.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)
None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs above the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.
BURTON N. LEVY, Editor
Signed and subscribed before me this 22nd day of September, 1937.
(REAL)
Bryson Merrill (Notary Public)
(My commission expires April 1, 1937)

CRIME AND JUSTICE

WHILE THE ONLOOKERS WATCHED IN PARALYZED FEAR,
CURT AND MERRY CHASE RAN SLAM-BANG INTO....

TERROR UNDER THE BIG TOP

...AND THESE ACCIDENTS
HAVE BEEN HAPPENING SO
OFTEN THAT I'M SURE
SOMEONE IS OUT TO
WRECK ANY CIRCUS. THAT'S
WHY I CALLED YOU, CURT.
TO HELP...GOOD
GRIEF!

T-THAT HIDEOUS SNAKE!
IT'S BROKEN FREE...
ABOUT TO CRUSH THAT
POOR GAL....!

AIEEEE!



IF YOU'RE JUST GOING TO STAND THERE
AND GAWK, OFFICER, I'D LIKE TO
BORROW THIS GUN OF YOURS...
BEFORE WE ALL LOOK LIKE A
BATCH OF SQUEEZED-OUT
ORANGES!

YOU MAY BE ONE OF
THE BIGGEST
ATTRACTONS IN
DON CRATER'S BIG
TOP CIRCUS, PAL...

BUT YOU'RE A TRIFLE
TOO EMBRACEABLE
FOR SAFETY!

BRANGGG!
BRANGGG!



CRIME AND JUSTICE

S-SEE WHAT I MEAN BY DEADLY ACCIDENTS? THIS HAS BEEN HAPPENING FOR WEEKS... FIRST THE ELEPHANT WAS POISONED IN TOKYO, THEN THE BIG TOP COLLAPSED IN MANILA! THAT'S WHY I CALLED YOU AND MERRY AS SOON AS WE DOCKED... H-HOW ABOUT HELPING ME?



SOMEONE IS OUT TO WRECK THE SHOW... AND ME! WE'VE ALREADY GOT A BAD PRESS... ONE MORE ACCIDENT AND I WON'T BE ABLE TO GIVE TICKETS AWAY I HELP AN OLD FRIEND... C-COME ALONG WITH THE SHOW AND KEEP AN EYE ON THINGS! PLEASE!



AND SO, SEVERAL HOURS LATER, ON A TRAIN THAT ROARS THROUGH THE COUNTRY-SIDE...

SURE I'VE HAD MY FIGHTS WITH PERFORMERS... THEY'RE TEMPERAMENTAL AND WORK UNDER GREAT PRESSURE! BUT I CAN'T IMAGINE WHO WOULD KILL TO...



THINK I'LL STRETCH MY LEGS AND HAVE A SMOKE. CHANCE TO GIVE THE OLD NOODLE SOME EXERCISE!

AT THAT MOMENT ON THE PLATFORM BETWEEN TRAINS...

YOU FOUND OUT WHAT WE'RE UP TO, DID YOU? SEEN US SLICE OPEN THE PYTHON'S CAGE... AND YOU'RE GONNA WARBLE TO THE COPS EH?

C'MON, MONTY... LET'S GET THIS OVER WITH!



D-DON'T, MONTY! I'LL NEVER TELL ABOUT... ARGHH!

YOU'LL NEVER REACH LOTUSVILLE, CHUM! ONE MORE DEATH SHOULD SETTLE CRATER'S HASH... AND YOU'RE IT!



OVER YOU GO... BY THE TIME THEY FIND YOUR BODY WE'LL BE A HUNDRED MILES FROM HERE! THEN WE'LL OPEN BOMBA'S CAGE... WHEN THE ARENA'S CROWDED! THAT CAT'S GOT A NASTY TEMPER...



WE GOT UNINVITED GUESTS, MONTY! HE MIGHTA SEEN THE WHOLE THING...

THAT'S THE SAME NOSEY CHARACTER WHO MEDDLED AT THE PIER! QUICK, SAM... GET 'IM!



CRIME AND JUSTICE



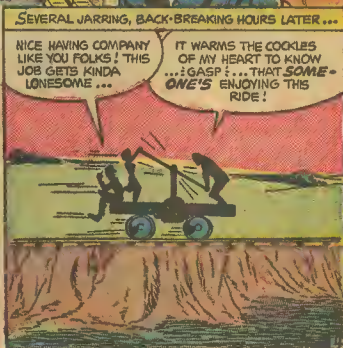
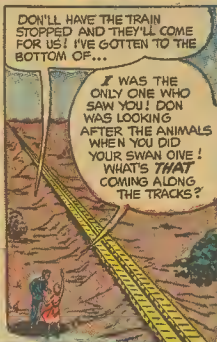
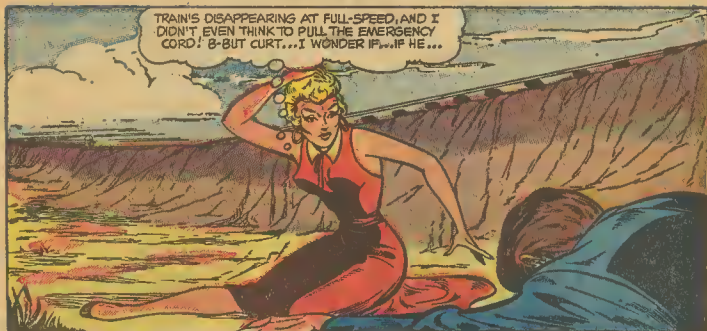
AT THE SAME MOMENT, NEAR A WINDOW ON THE SAME SIDE OF THE SPEEDING TRAIN...



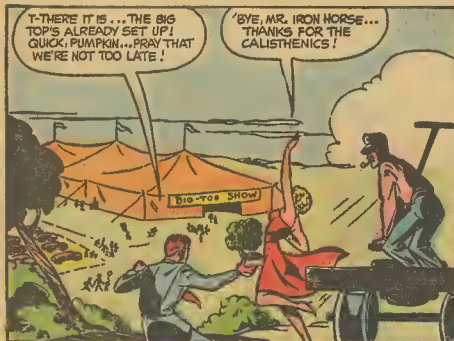
A FRANTIC RUSH BRINGS MERRY CHASE TO THE OPEN PLATFORM, WHERE ...



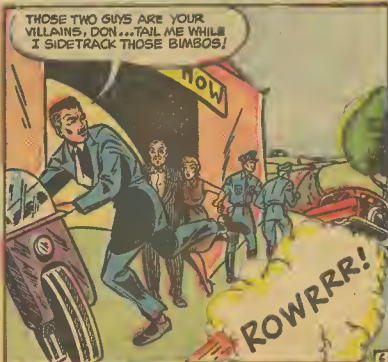
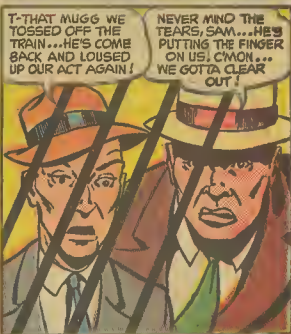
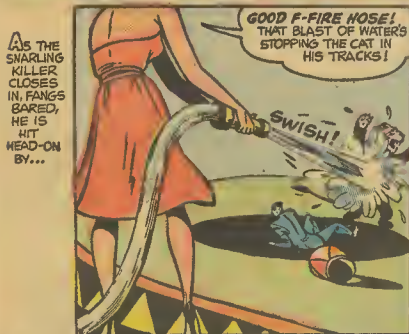
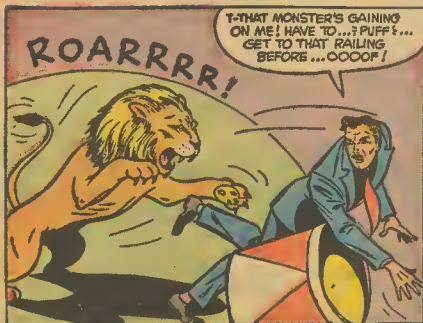
CRIME AND JUSTICE



CRIME AND JUSTICE



CRIME AND JUSTICE



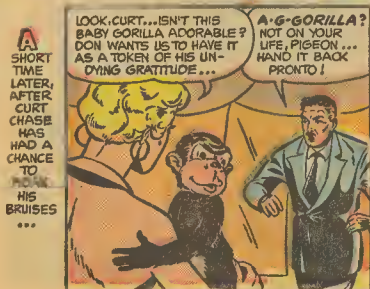
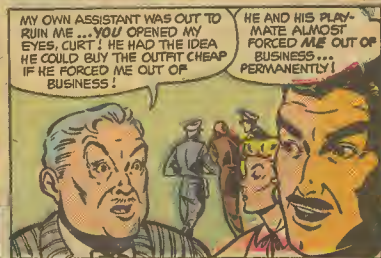
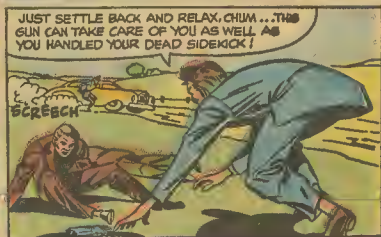
CRIME AND JUSTICE



LUNGING
RECK-
LESSLY
OVER
THE
UNEVEN
TERRAIN,
CURT
GAINS
ON THE
FLEEING
DESPERA-
DOES
INCH-
BY-
INCH...



CRIME AND JUSTICE

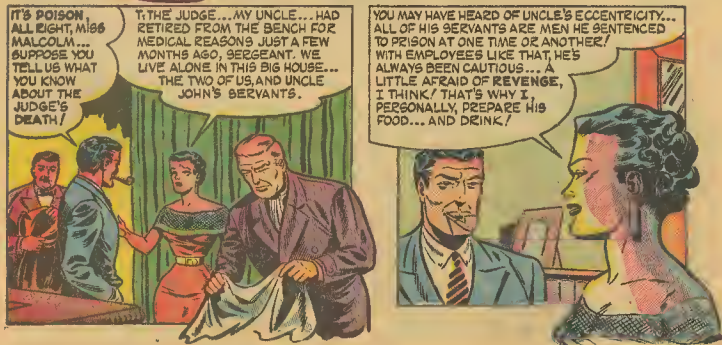
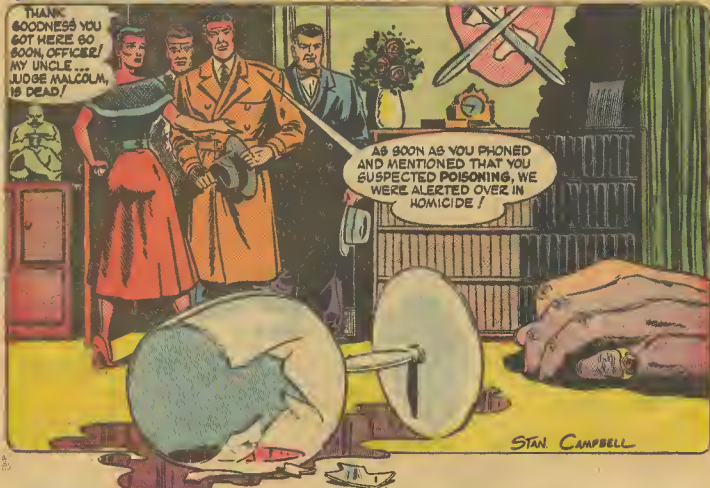


A
SHORT
TIME
LATER,
AFTER
CURT
CHASE
HAS
HAD
A
CHANCE
TO
POND
HIS
BRUISES
...

CRIME AND JUSTICE

ON THE SILVER TRAY BEFORE THE RETIRED JUDGE REPOSED AN UNOPENED BOTTLE OF PORT WINE, A CAREFULLY SCRUBBED GLASS, AND...

A SIP OF DEATH

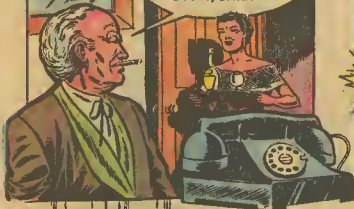


CRIME AND JUSTICE

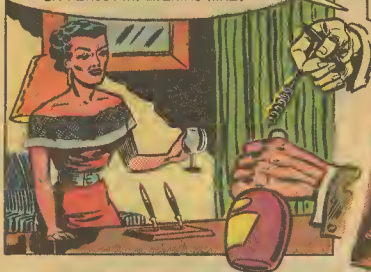


"TONIGHT I HAD SCRUBBED HIS WINE GLASS, MYSELF... SELECTED ONE OF HIS FAVORITE BOTTLES OF PORT, AND BROUGHT THEM HERE TO THE LIBRARY..."

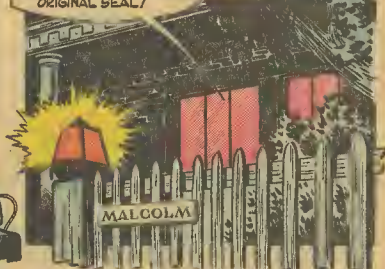
AM, THE EVENING SEDATIVE FOR A SICK, OLD MAN, EH? PUT IT DOWN, CHILD...



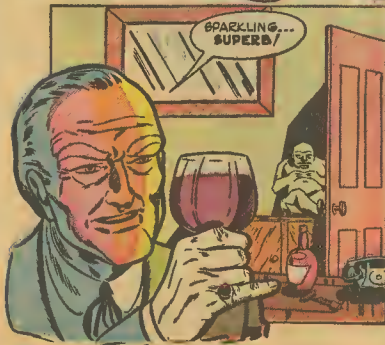
JUST A PRECAUTION, MY DEAR. THIS BOTTLE LOOKS COMPLETELY SAFE... AND THE GLASS WHICH YOU WASHED IS PROBABLY... ER... RELIABLE / NOW THAT MY MINDS AT EASE, I CAN ENJOY MY EVENING WINE /



YOU WASHED THE GLASS YOURSELF, OF COURSE? GOOD! NOW PLEASE INDULGE ME IN ANOTHER QUIRK... I LIKE TO MAKE CERTAIN THAT EACH GLASS OF WINE I DRINK IS POURED FROM A BOTTLE WHICH STILL BEARS ITS ORIGINAL SEAL /



YOU MAY HAVE NOTICED I DRINK ONLY ONCE FROM EACH BOTTLE... THE FIRST WINE POURED AFTER THE CORK HAS BEEN REMOVED / MY SERVANTS ARE GOOD, HARD WORKERS... BUT THE HUMAN MIND CAN BE STRANGE / ESPECIALLY WHEN IT INVOLVES SETTling OLD SCORES / AH... HERE... COMES THE CORK /



SPARKLING... SUPERB /



FINISH YOUR DRINK AND GET TO BED, UNCLE JOHN / YOU KNOW WHAT THE DOCTOR SAID...

CRIME AND JUSTICE

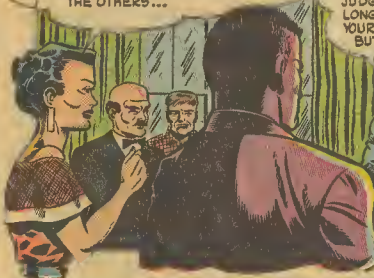


CRIME AND JUSTICE

THIS IS EDWARDS, THE GARDENER... PHELPS, UNCLE JOHN'S VALET... BRIGGS, THE BUTLER ... AND THE NEW MAN, WENDELL. HE'S SORT OF GENERAL ASSISTANT TO ALL THE OTHERS...

GLAD TO MEET YOU, GENTLEMEN! I'VE BEEN ASKED TO TELL YOU THAT THE JUDGE WILL NO LONGER NEED YOUR SERVICES! BUT FIRST...

...HE ASKED ME TO OFFER EACH OF YOU A DRINK TO PAST ASSOCIATIONS. SORT OF A TOAST TO YOUR LOYALTY!



LET'S SEE, NOW... HE WANTED THE FIRST ONE TO DRINK TO BE THE LAST ONE TO JOIN HIS HOUSEHOLD! THAT MEANS MR. WENDELL, I IMAGINE...

HERE, MR. WENDELL! COMPLIMENTS OF JUDGE MALCOLM!

YOU... YOU WANT ME TO DRINK THAT STUFF?



I THINK YOU BETTER, MR. WENDELL! IT'S WHAT THE JUDGE WANTED...

SAY... WHAT IS THIS, ANYWAY? WHEN I DON'T WANT TO DRINK, I DON'T!

AND RIGHT NOW! I DON'T WANT TO DRINK NOTHING THAT BELONGED TO THAT CRUMMY JUDGE MALCOLM!



CRIME AND JUSTICE

YOU CAN'T PULL THE WOOL OVER MY EYES... YOU GUYS ARE COPS/I DON'T KNOW HOW YOU TUMBLED TO MY LITTLE STUNT... BUT YOU AREN'T GOING TO BE ABLE TO DO ANYTHING ABOUT IT, SEE?

THAT'S THE CONFESSION I WANTED, WENDELL!

DROP THAT GUN, WENDELL/ I'M GOING TO TAKE YOU IN ...

I - I'M WARNING YOU... THIS GUN'S LOADED!



THE GUN MAY BE LOADED, MISTER... BUT YOU'RE NOT USING IT!

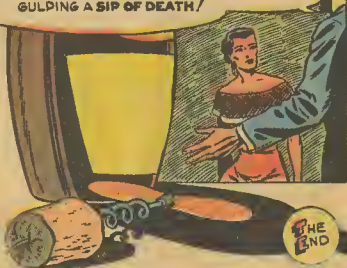
STAND BACK... I WARN YOU... UGH!

IF THE REST OF YOU ARE WONDERING WHAT THIS IS ALL ABOUT, THE ANSWER'S SIMPLE... AND TRAGIC. WENDELL, HERE, WANTED REVENGE ON THE JUDGE... AND SO HE POISONED HIM TONIGHT, BY REMOTE CONTROL!



THIS CORKSCREW IS THE WEAPON HE USED... AFTER LOADING IT WITH POISON. YOU SEE, THERE'S A PIN-POINT HOLE RUNNING FROM THE HANDLE RIGHT DOWN TO THE POINT/ WHEN THE JUDGE INSERTED IT INTO THE CORK, THE POISON DRIPPED INTO THE UNOPENED BOTTLE OF WINE!

I PICKED THE FIRST DRINKER AT RANDOM/ IF THE DRINK HAD BEEN ACCEPTED, I WAS PREPARED TO BREAK THE GLASS, ACCIDENTALLY/ BUT WENDELL REFUSED THE DRINK BECAUSE HE KNEW THE WINE WAS POISONED... AND HE KNEW HE'D BE GULPING A SIP OF DEATH!



THE END

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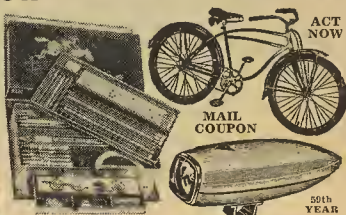
Be First
Act
Now



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